

THE GALLERIES

art at the convention center



A SELF-GUIDED TOUR

Enriching Your Visit: The Public Art Program

The Washington State Convention & Trade Center's public art program, perhaps the largest of its kind in the nation, was established to provide an environment that enriches the experience of all who visit the facility.

The creative incorporation of art into the original design of the Convention Center was accomplished via the state's Percent for the Arts Program. Since then, due to the board of directors' commitment to provide civic benefits to the state of Washington, the four-story Galleria has offered an ever-changing collection of two- and three-dimensional artworks readily accessible to meeting attendees and the public.

In 1997, the board established the Washington State Convention & Trade Center Art Foundation at the recommendation of original board member Phyllis Lamphere. The foundation is a nonprofit corporation and serves the Center's public art program as a means to raise money for commissioned works.

The program has two components: permanent works and rotating exhibitions.

The permanent collection consists of gifts, long-term loans and commitments from museums, corporations, art organizations, private collectors and professional artists who continually display works from their respective collections.

Rotating exhibits are booked approximately two years in advance following a screening process by an art advisory committee. Over 120 exhibitions and displays have been featured in the Galleria since 1991. Many of these exhibits feature local artists, although a number of them are national or international juried exhibitions created specifically for the Center.

The Galleria is a public space that has established a reputation for being an excellent exhibit site with tremendous daily visibility. Each year, over 500,000 visitors have the opportunity to view this collection with no admission charge.

The Center strives to provide a link to museums and art institutions, with an emphasis on encouraging visits to other public art locations throughout the area.

Lectures, concerts and artist receptions are offered free to the public to provide entertainment and/or a deeper understanding of the art forms. In many instances lectures are scheduled in conjunction with the exhibitions, either to explain more about the works on display or to demonstrate the art form.

Additional information about the Convention Center's public art program is available at www.wsctc.com.

Taking the Tour

The Washington State Convention & Trade Center features approximately 100 works of art on public display around four levels of its North and South Galleries. Several other works are located in its office and convention lobby areas. Areas of the facility that may not be available to the public due to convention-related activities are clearly noted.

This self-guided, self-paced tour booklet was designed to direct you to the many different areas where artworks are currently on display. A few of the works listed in this booklet are located outside of the Center.

The complete tour begins on Level 1 at the South Galleria escalators. The indicated route will direct you back to these same escalators for easy access to the next level. All areas of this tour are also accessible by elevator.

We hope you enjoy your visit to the Convention Center.

Rotating Exhibitions

An ever-changing collection of art is displayed on Level 2 of the Galleria. These temporary exhibitions may also include display cases located on Level 3 of the South Galleria.

To obtain more information about the Center's rotating art exhibitions, please call 206-694-5000 or visit the Center's website at www.wsctc.com.

2007 Exhibition Schedule

Dates	Organization
2007	
Through September 30	<i>Apples to Zinfandel - Aberdeen to Zillah</i> Presented by the Washington State Convention & Trade Center
January 18 - March 26	Contemporary Quilt Art Association
January 19 - March 26	Quartermaster Press
April 6 - June 21	1425 South Jackson Street Studios
April 6 - June 21	Ukrainian American Club of Washington
April 7 - June 21	Puget Sound Sumi
June 29 - September 25	Women Painters of Washington
October 4 - January 2, 2008	Art Cartel

Level 1

THE LEVEL 1 SELF-TOUR BEGINS NEAR THE CONVENTION PLACE ENTRANCE AND ENDS AT THE SOUTH GALLERIA ESCALATORS

1 *The Washington Wall*

Designed by Carolyn Law

LOCATED OUTSIDE, ACROSS CONVENTION PLACE

A photographic mural located along Convention Place. Six large panels feature 44 dramatic images of Washington state. A descriptive display providing the geographic location for each of the photographs featured in the mural is located inside, just south of the Convention Place entrance.

2 *The Fishing Village* - Eustace Ziegler

3 *Diptipdip*

Trimpin, Norman Courtney and Steven Berardelli

LOCATED OUTSIDE, AT THE PIKE STREET ENTRANCE

A kinetic water sculpture commissioned with funds from the Convention Center's Art Foundation, the expansion construction budget and the Washington State Arts Commission.

4 *Guardian of the Spirit* - Victor Schneider

5 *Spectrum Delta II* - Francis Celantano

6 *Covered Incense Burners* (pair) - China, c. 18th century

7 *BuzzWord*

Kate Wade, Michael Machnic, Stuart Keeler, and Linda Beaumont

LOCATED OUTSIDE, ALONG PIKE STREET

Works commissioned for the four city blocks along Pike Street between 7th Avenue and Boren Street. *BuzzWord* art elements include the distinctive *Beelines* sidewalk paving pattern, Pike Street sculptures, 8th Avenue exit door covers and *Tunnel Vision* colors for the lighting armatures used on 8th Avenue (between Pike and Pine Streets).

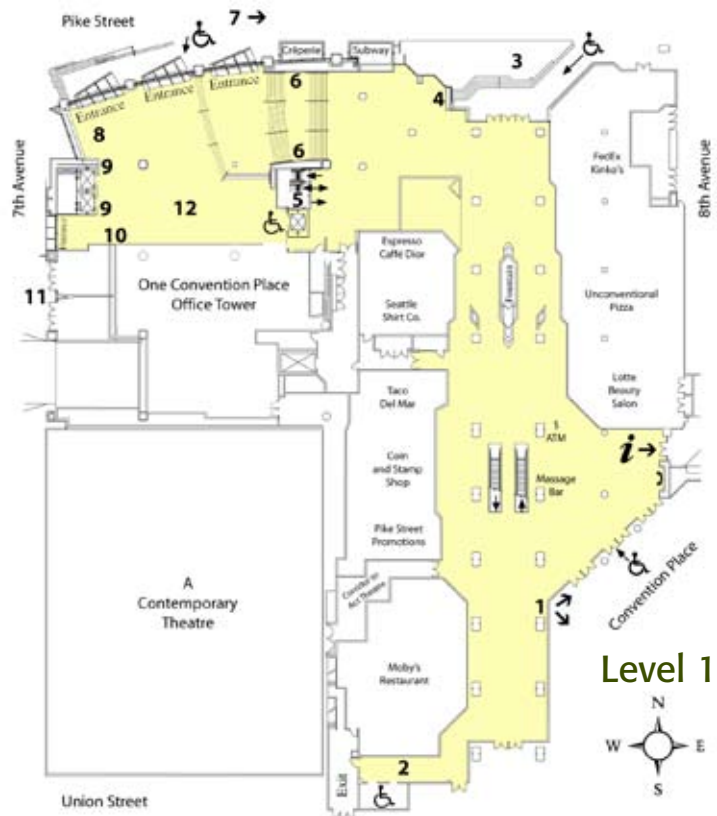
8 *Lebeg (slight movement in the air)*

Ann Gardner

This suspended sculpture can be viewed from all four levels of the North Galleria atrium. *Lebeg* is composed of nine multi-faceted, elliptical pendants covered with thousands of hand-cut, translucent glass pieces. The title of the sculpture comes from the Hungarian word meaning "slight movement in the air." The name is appropriate as the sculpture is turned very slowly by a small motor. Funding for *Lebeg* was provided by the Art in Public Places Program.

9 *Lion-Dogs* (pair) - China, c. 15th century

10 *A Shaivite Dvarapala* - India, c. 13th century



11 *Maw-Matic* - C. Blake Haygood

LOCATED OUTSIDE, ALONG 7TH AVENUE

Exit door/transom glass inserts.

12 *Myth of the Sea* - Hilda Morris

Courtesy of the Tacoma Art Museum

PLEASE RETURN TO THE SOUTH GALLERIA AND TAKE THE ESCALATOR UP ONE FLOOR TO CONTINUE THE TOUR ON LEVEL 2

Level 2

THE LEVEL 2 SELF-TOUR BEGINS AND ENDS AT THE SOUTH GALLERIA ESCALATORS

* Rotating Exhibition Areas

Please see the exhibition schedule located on page two for more information.

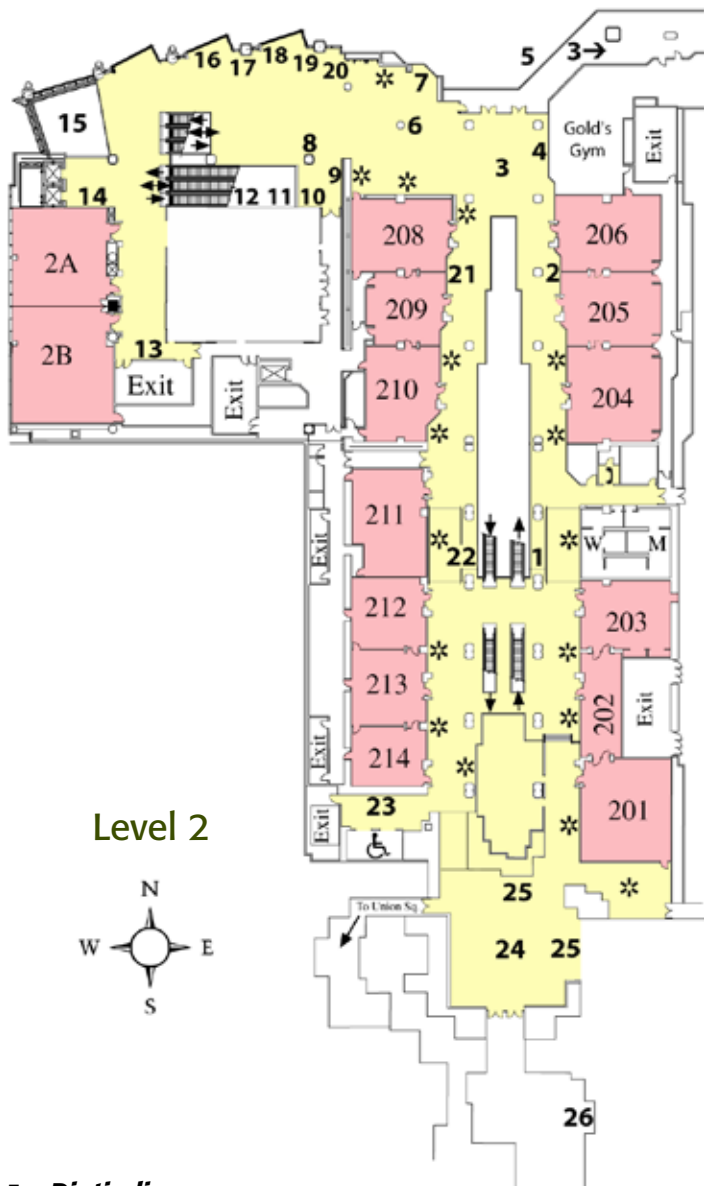
1 *Encircling* - Doris Chase

2 *Collection of Artifacts* The Nordic Heritage Museum

3 *Washington State Centennial Bell Garden* David Mahler

A collection of 39 bells – one from each county – commemorate the state's 1989 Centennial. The bells are displayed in the Level 2 Galleria as well as outside along the Pike Street walkway.

4 *The Boxers* - Paul Marioni



Level 2

- 5 **Diptipdip**
Trimpin, Norman Courtney and Steven Berardelli
VIEWPOINT LOCATED OUTSIDE ON THE PIKE STREET WALKWAY
- 6 **Bird with Covey** - James W. Washington, Jr.
Untitled - Paul Cunningham
Title unknown - Howard Kottler
- 7 **Bronze Mask with Protruding Eyes** (Reproduction)
A gift from the government of Sichuan, China
- 8 **"A" Procession** (A Procession of Northwest Visual Artists)
Patty Warashina
- 9 **Promenade** - Robert Jones
- 10 **Three Blown Vessels** - Sonja Blomdahl
Chartreuse Pair - Dante Marioni
- 11 **Rose Burpee** - Alden Mason
- 12 **Untitled** - William Ivey
- 13 **Boeing Field** - William Elston

- 14 **Mural 611** - Robert Sperry
- 15 **Lebeg (slight movement in the air)**
Ann Gardner
- 16 **Wisdom Seeker** - Tony Angell
- 17 **Pottery Display** - Pottery Northwest
- 18 **Noritaki vase**
- 19 **Unix** - Alan Crawford
- 20 **Manganese Tint with Lapis Spiral Wrap Interior Fold Set** - Benjamin Moore
- 21 **Collection of Artifacts**
The Wing Luke Asian Museum
- 22 **Winged** - Doris Chase
- 23 **Continuum** - Kenneth Callahan
- 24 **Meeting Place** - Jackie Ferrara
Meeting Place serves both as art and Convention Center architecture. The three-dimensional environment consists of a red, green and black slate floor, steel and concrete benches and a raised platform.
- 25 **Selections from the Truism, Living and Survival Series** - Jenny Holzer
An installation of 15 electronic message boards, offering opinions on a broad range of topics.
- 26 **The Bell of Friendship** - Japanese temple bell
LOCATED OUTSIDE ON THE LEVEL 2 COURTYARD

PLEASE TAKE THE SOUTH GALLERIA ESCALATORS UP ONE FLOOR TO CONTINUE THE TOUR ON LEVEL 3

Level 3

THE LEVEL 3 SELF-TOUR BEGINS AND ENDS AT THE SOUTH GALLERIA ESCALATORS

- 1 **Baskets, Macchia, Persians and a Seaform Set**
Dale Chihuly
From left to right:
Camelia Pink Macchia with Raven Lip Wrap
Marigold Macchia with Empire Yellow Lip Wrap
Orange Aurora Macchia with Sun Yellow Lip Wrap
Venus Yellow and Cobalt Blue Persian Set
Bonnie Blue Seaform Set with Dusty Orange Lip Wrap
Pale Tabac Basket Set with Oxblood Lip Wrap
Tangerine Basket Set with Raven Lip Wrap
Argus Brown Spotted Basket Set
- 2 **Images from the Phosphor Coast #3** - Norie Sato
- 3 **Sunspots** - Jody Issacson



15 **Rabat** - Mary Henry

16 **Goddess and the Monkey Flying Over the Villa Garzoni** - Windsor Utley

TO CONTINUE THE TOUR, PLEASE RETRACE YOUR STEPS (AROUND THE ESCALATORS) BACK TO THE SOUTH GALLERIA

17 **Support a Pair for the Void and the Fractured**
Nancy Mee

18 **Evacuation Plan A** (left) - Reilly Jensen
Evacuation Plan D (center) - Reilly Jensen
Evacuation Plan C (right) - Reilly Jensen

19 **Images from the Phosphor Coast #5** - Norie Sato

20 **Games** - Jacob Lawrence

21 **Spirit Dancing in the Longhouse** - Ron Hilbert

22 **Stone Flower** - Victor Picou

23 **A Brief History of Seattle**
Photographic display
Museum of History & Industry

24 **Quadrille-Blue** - Julian Stanczak

25 **Collection of Artifacts** - Burke Museum

PLEASE TAKE THE SOUTH GALLERIA ESCALATOR UP ONE FLOOR TO CONTINUE THE TOUR ON LEVEL 4

4 **Roundup** - John Buck

5 **Surf and Kelp** (left) - Kenneth Callahan

Casual Current (right) - Kenneth Callahan

6 **Sisyphus** - Guy Anderson

7 **Constructing the Convention Center**
Photographic Display

8 **Writing Lessons** - Dennis Evans

9 **Seven Beauties** - Nancy Mee

10 **The Assemblage** - John Buck

11 **The Blessing** - James Lee Hansen

12 **Lebeg (slight movement in the air)** - Ann Gardner

13 **Blue Battle (Lapiths and Centaurs)**
Michael Spafford

14 **Skylight** - Carl Morris

Level 4

THE LEVEL 4 SELF-TOUR BEGINS AND ENDS AT THE SOUTH GALLERIA ESCALATORS

1 **Seattle George Monument** - Buster Simpson

South of the Convention Center, on the Level 4 plaza, stands the *Seattle George Monument*. This 28-foot high sculpture portrays silhouettes of Chief Sealth, from whom Seattle derived its name, and George Washington. In the plaza adjacent to the sculpture is sandblasted text in Chief Sealth's native Lushootseed language and a replica of a survey map, both from 1855.

2* **Northwest Landscape** - Richard Gilkey
Courtesy of the Tacoma Art Museum

3* **Untitled (Three Stained Glass Windows)**
Max Ingrand

Artworks listed with an asterisk (*) are located in areas of the Convention Center that may be temporarily unavailable due to convention activities. Please contact the Center's main office at 206-694-5000 to schedule a time to view these works.

Other Works

Several other works in the Convention Center collection may not be available for viewing due to office hours or convention-related activities. If access to these works is not possible during your visit, please contact us at 206-694-5000 to schedule a special tour.

Level 5 - Executive Offices

The Executive Offices are open Monday through Friday, from 8:00 a.m. to 5:00 p.m., except for holidays.

Irish Castle - Eustace Ziegler

Rune Singer - James Lee Hansen

Satorini Koaku Nashi - Tokio Kikugawa

The Thoroughbred - Eustace Ziegler

Level 6 - East Lobby and West Lobby

The East Lobby and West Lobby are located in an area of the Convention Center that is not generally accessible to the public. Arrangements may be made to view the four works located here by calling the number listed above.

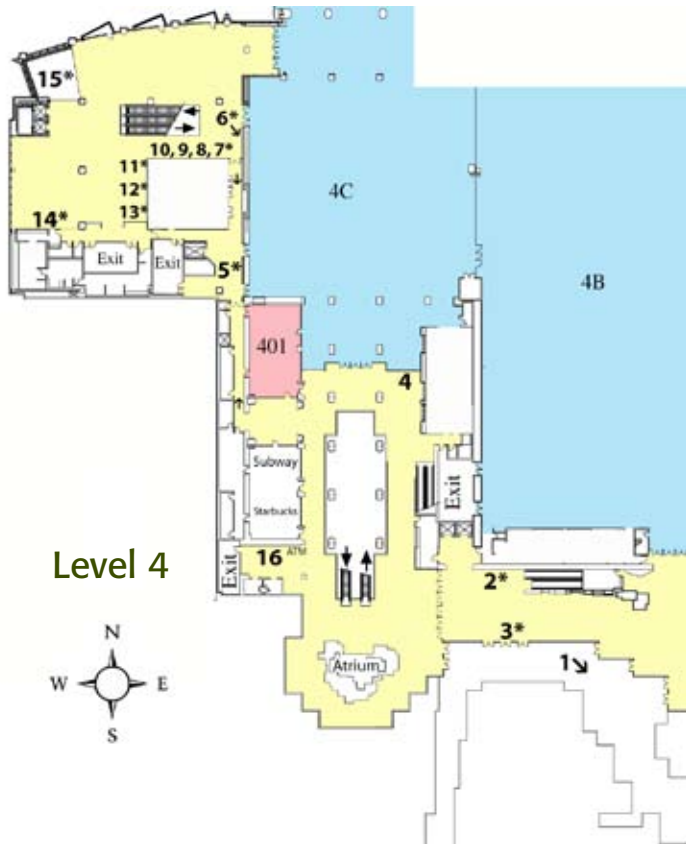
After Midnight - Joanne Hammer

Blue Magician - Harry Widman

Atrium - Kim Armstrong

ON THE COVER:

ANN GARDNER'S *LEBEG (SLIGHT MOVEMENT IN THE AIR)*
PHOTOGRAPH BY RUSSELL JOHNSON



4 ***Clouds*** - Thomas T. Wilson

5 ***Apples to Zinfandel - Aberdeen to Zillah***
Fine Art Photography

6* ***Horses*** - Kenneth Callahan

7* ***Untitled*** - Bill Hoppe

8* ***Christ and Poor*** - Mark Tobey

9* ***White Umber*** - Margaret Tomkins

10* ***Wood Sculpture*** - Guy Anderson

11* ***Music and Drama #1*** - Paul Horiuchi

12* ***Title unknown*** - Guy Anderson

13* ***Waterfall*** - Neil Meitzler

14* ***Carnival of Humanity*** - Windsor Utley

15* ***Lebeg (slight movement in the air)***
Ann Gardner

TO COMPLETE THE TOUR, PLEASE RETRACE YOUR STEPS
(VIA THE CORRIDOR) BACK TO THE SOUTH GALLERIA

16 ***The Spirits Within*** - Alfredo Arreguin

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Washington State
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