

THE GALLERIES

art at the convention center



A SELF-GUIDED TOUR

Enriching Your Visit: The Public Art Program

The Washington State Convention Center's public art program, perhaps the largest of its kind in the nation, was established to provide an environment that enriches the experience of all who visit the facility.

The creative incorporation of art into the original design of the Center was accomplished via the state's Percent for the Arts Program. Since then, due to the board of directors' commitment to provide civic benefits to the state of Washington, the four-story Galleria has offered a large and ever-changing collection of two- and three-dimensional artworks readily accessible to meeting attendees and the public.

In 1997, the board established the Center's Art Foundation at the recommendation of original board member Phyllis Lamphere. The foundation is a nonprofit corporation and serves the Center's public art program as a means to raise money for commissioned works.

The program has two components: permanent works and rotating exhibitions.

The permanent collection consists of gifts, long-term loans and commitments from museums, corporations, art organizations, private collectors and professional artists who continually display works from their respective collections.

Rotating exhibits are booked approximately two years in advance following a screening process by an art advisory committee. Over 140 exhibitions and displays have been featured in the Galleria since 1991. Many of these exhibits feature local artists, although a number of them are national or international juried exhibitions created specifically for the Center.

The Galleria is a public space that has established a reputation for being an excellent exhibit site with tremendous daily visibility. Each year, over 500,000 visitors have the opportunity to view this collection with no admission charge.

The Center strives to provide a link to museums and art institutions, with an emphasis on encouraging visits to other public art locations throughout the area.

Lectures, concerts and artist receptions are offered free to the public to provide entertainment and/or a deeper understanding of the art forms. In many instances lectures are scheduled in conjunction with the exhibitions, either to explain more about the works on display or to demonstrate the art form.

Additional information about the Center's public art program is available at www.wscc.com.

Taking the Tour

Washington State Convention Center features approximately 100 works of art on public display around four levels of its North and South Galleries. Several other works are located in its office and convention lobby areas. Areas of the facility that may not be available to the public due to convention-related activities are clearly noted.

This self-guided, self-paced tour booklet was designed to direct you to the many different areas where artworks are currently on display. A few of the works listed in this booklet are located outside of the Center.

This self-tour begins on Level 1 just south of the Convention Place entrance. The indicated route will direct you back to the south escalators for easy access to the next level. All areas of this tour are also accessible by elevator.

We hope you enjoy your visit to the Center.

Rotating Exhibitions

An ever-changing collection of art is displayed on Level 2 of the Galleria. These temporary exhibitions may also include display cases located on Level 3 of the South Galleria.

To obtain more information about the Center's rotating art exhibitions, please call 206-694-5000 or visit the Center's website at www.wscc.com.

WSSC Exhibition Schedule

National Parks of Washington State
October 23, 2010 - January 13, 2011

Pottery Northwest
October 25, 2010 - January 13, 2011

American Meteorological Society
January 16, 2011 - April 5, 2011

Seattle Metals Guild
April 13, 2011 - July 10, 2011

Puget Sound Five
July 16, 2011 - October 23, 2011

Korean American Artist Association of Washington State
July 16, 2011 - October 23, 2011

Ice Stories
October 28, 2011 - January 18, 2012

The Gage Landscape Collective
October 28, 2011 - January 18, 2012

Level 1

THE LEVEL 1 SELF-TOUR BEGINS NEAR THE CONVENTION PLACE ENTRANCE AND ENDS AT THE SOUTH GALLERIA ESCALATORS

1 **Washington Wall**

Designed by Carolyn Law

LOCATED OUTSIDE, ACROSS CONVENTION PLACE

A photographic mural located along Convention Place. Six large panels feature 44 dramatic images of Washington state. A descriptive display providing the geographic location for each of the photographs featured in the mural is located inside, just south of the Convention Place entrance.

2 **The Fishing Village** - Eustace Ziegler

3 **Diptipdip**

Trimpin, Norman Courtney and Steven Berardelli

LOCATED OUTSIDE, AT THE PIKE STREET ENTRANCE

A kinetic water sculpture commissioned with funds from the Center's Art Foundation, the expansion construction budget and the Washington State Arts Commission.

4 **Native American Chief** - Victor Schneider

5 **Spectrum Delta II** - Francis Celentano

6 **Covered Incense Burners** (pair)

China, c. 18th century

7 **BuzzWord**

Kate Wade, Michael Machnic, Stuart Keeler, and Linda Beaumont

LOCATED OUTSIDE, ALONG PIKE STREET

Works commissioned for the four city blocks along Pike Street between 7th Avenue and Boren Street. *BuzzWord* art elements include the distinctive *Beelines* sidewalk paving pattern, Pike Street sculptures, 8th Avenue exit door covers and *Tunnel Vision* colors for the lighting armatures used on 8th Avenue (between Pike and Pine Streets).

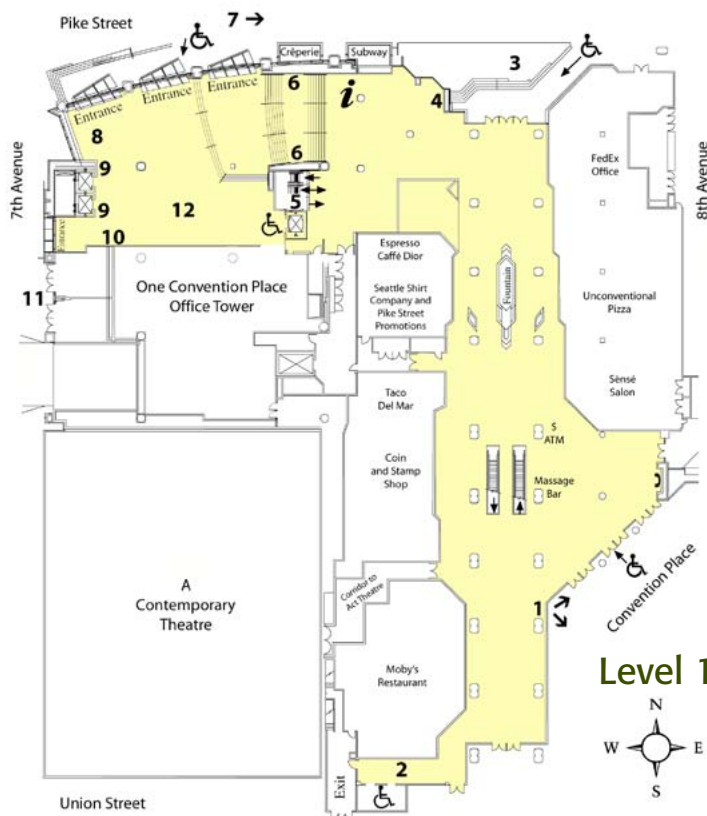
8 **Lebeg (slight movement in the air)**

Ann Gardner

This suspended sculpture can be viewed from all four levels of the North Galleria atrium. *Lebeg* is composed of nine multi-faceted, elliptical pendants covered with thousands of hand-cut, translucent glass pieces. The title of the sculpture comes from the Hungarian word meaning "slight movement in the air." The name is appropriate as the sculpture is turned very slowly by a small motor. Funding for *Lebeg* was provided by the Art in Public Places Program.

9 **Lion-Dogs** (pair) - China, c. 15th century

10 **A Shaivite Dvarapala** - India c. 13th century



11 **Maw-Matic** - C. Blake Haygood

LOCATED OUTSIDE, ALONG 7TH AVENUE

Exit door/transom glass inserts.

12 **Myth of the Sea** - Hilda Morris

Courtesy of the Tacoma Art Museum

PLEASE RETURN TO THE SOUTH GALLERIA AND TAKE THE ESCALATOR UP ONE FLOOR TO CONTINUE THE TOUR ON LEVEL 2

Level 2

THE LEVEL 2 SELF-TOUR BEGINS AND ENDS AT THE SOUTH GALLERIA ESCALATORS

* **Rotating Exhibition Areas**

Please see the exhibition schedule located on page two for more information.

1 **Encircling** - Doris Chase

2 **Collection of Artifacts**

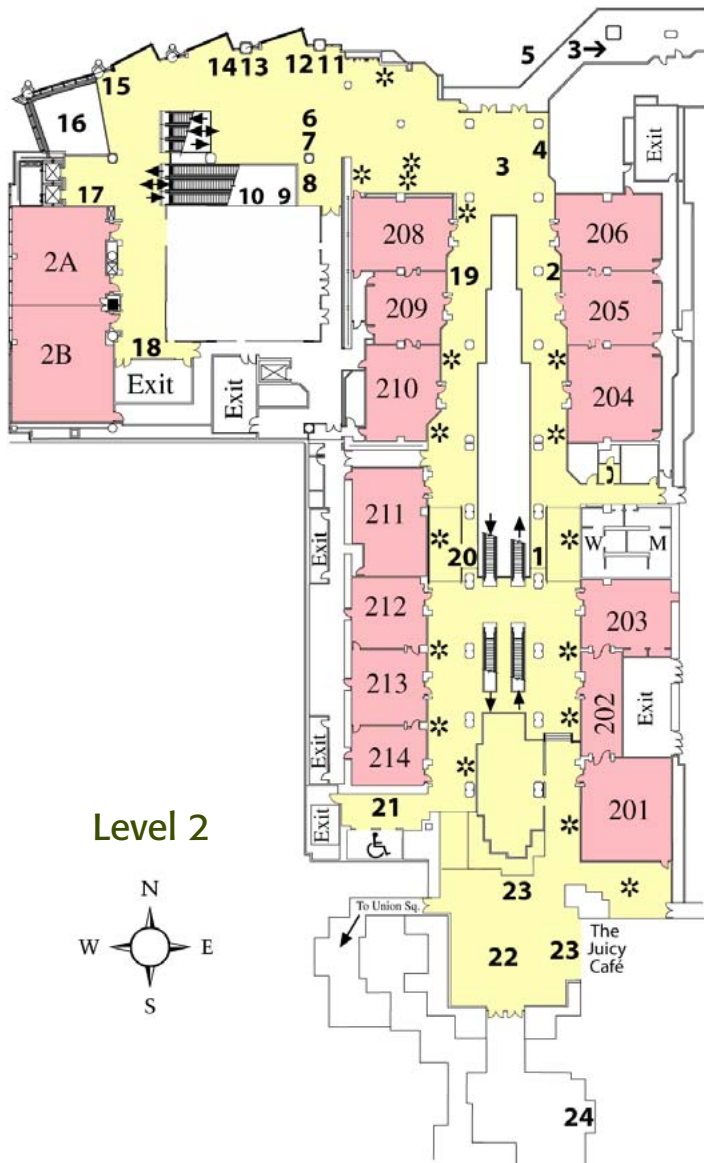
Nordic Heritage Museum

3 **Washington State Centennial Bell Garden**

David Mahler

A collection of 39 bells – one from each county – commemorate the state's 1989 Centennial. The bells are displayed in the Level 2 Galleria as well as outside along the Pike Street walkway.

4 **The Boxers** - Paul Marioni



- 5 *Diptidip***
Trimpin, Norman Courtney and Steven Berardelli
VIEWPOINT LOCATED OUTSIDE ON THE PIKE STREET WALKWAY
- 6 *Title unknown*** - Howard Kottler
- 7 *Pottery Display*** - Pottery Northwest
- 8 *"A" Procession (A Procession of Northwest Visual Artists)***
Patty Warashina
- 9 *Rose Burpee*** - Alden Mason
- 10 *Untitled*** - William Ivey
- 11 *2007 Palla Series – Crimson*** - Benjamin Moore
- 12 *Blue/Ruby/Chartreuse*** (left) - Sonja Blomdahl
Garnet/Clear/Green (right) - Sonja Blomdahl
- 13 *Chartreuse Pair*** - Dante Marioni
- 14 *Hopi*** - Lino Tagliapietra
- 15 *Unix*** - Alan Crawford

16 *Lebeg (slight movement in the air)*

Ann Gardner

17 *Mural 611* - Robert Sperry

18 *Purple Promises* - Camille Patha

TO CONTINUE THE TOUR, PLEASE RETRACE YOUR STEPS
(AROUND THE ESCALATORS) BACK TO THE SOUTH GALLERIA

19 *Collection of Artifacts*

The Wing Luke Asian Museum

20 *Winged* - Doris Chase

21 *White Space* (left) - Glen Alps

Figures (center left) - Glen Alps

Tweeds, Silks and Garden Seeds
(center right) - Glen Alps

Blue Space (right) - Glen Alps

22 *Meeting Place* - Jackie Ferrara

Meeting Place serves both as art and architecture. The three-dimensional environment consists of a red, green and black slate floor, steel and concrete benches and a raised platform.

23 *Selections from the Truism, Living and Survival Series* - Jenny Holzer

An installation of 15 electronic message boards, offering opinions on a broad range of topics.

24 *The Bell of Friendship* - Japanese temple bell

LOCATED OUTSIDE ON THE LEVEL 2 COURTYARD

PLEASE TAKE THE SOUTH GALLERIA ESCALATORS UP
ONE FLOOR TO CONTINUE THE TOUR ON LEVEL 3

Level 3

THE LEVEL 3 SELF-TOUR BEGINS AND ENDS
AT THE SOUTH GALLERIA ESCALATORS

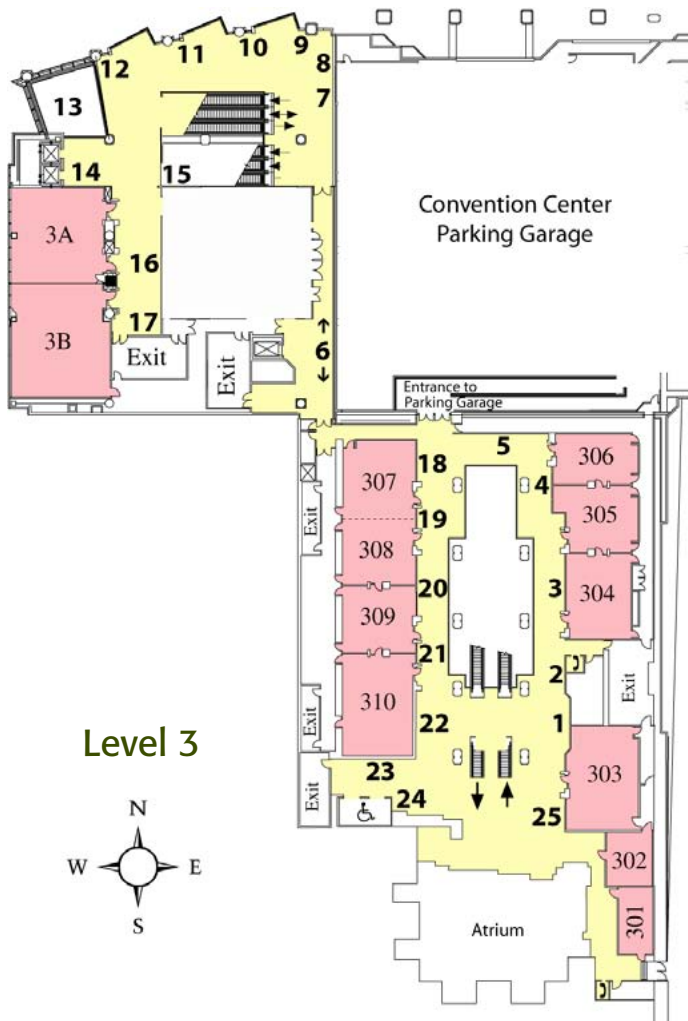
1 *Baskets, Macchia, Persians and a Seaform Set*
Dale Chihuly

From left to right:

- Camelia Pink Macchia with Raven Lip Wrap
- Marigold Macchia with Empire Yellow Lip Wrap
- Orange Aurora Macchia with Sun Yellow Lip Wrap
- Venus Yellow and Cobalt Blue Persian Set
- Bonnie Blue Seaform Set with Dusty Orange Lip Wrap
- Pale Tabac Basket Set with Oxblood Lip Wrap
- Tangerine Basket Set with Raven Lip Wrap
- Argus Brown Spotted Basket Set

2 *Path* (left) ***Rise*** (center) ***North*** (right) - Eva Isaksen

3 *Dogleg* - Tina Hoggatt



16 ***Goddess and the Monkey Flying Over the Villa Garzoni*** - Windsor Utley

17 ***M.T.F.A.7*** - Margaret Tomkins

TO CONTINUE THE TOUR, PLEASE RETRACE YOUR STEPS (AROUND THE ESCALATORS) BACK TO THE SOUTH GALLERIA

18 ***Boeing Field*** - William Elston

19 ***Support a Pair for the Void and the Fractured***
Nancy Mee

20 ***Works from SAM Rental Gallery***
SAM Gallery offers a wide variety of fine artwork, created by Northwest artists, for sale and rent.

21 ***Windsong*** - Kenneth Callahan

22 ***Games*** - Jacob Lawrence

23 ***Spirit Dancing in the Longhouse*** - Ron Hilbert

24 ***Stone Flower*** - Victor Picou

25 ***Collection of Artifacts*** - Burke Museum

PLEASE TAKE THE SOUTH GALLERIA ESCALATOR UP ONE FLOOR TO CONTINUE THE TOUR ON LEVEL 4

Level 4

THE LEVEL 4 SELF-TOUR BEGINS AND ENDS AT THE SOUTH GALLERIA ESCALATORS

4 ***First Start*** (left) ***Peony*** (right) - Lisa Buchanan

5 ***Yellow Bird*** - Alden Mason

6 ***Constructing the Convention Center***
A collection of photographs

7 ***Rabat*** - Mary Henry

8 ***Seven Beauties*** - Nancy Mee

9 ***Bird with Covey*** - James W. Washington, Jr.

10 ***The Assemblage*** - John Buck

11 ***Wisdom Seeker*** - Tony Angell

12 ***Rune Singer*** - James Lee Hansen

13 ***Lebeg (slight movement in the air)*** - Ann Gardner

14 ***Blue Battle (Lapiths and Centaurs)*** - Michael Spafford

15 ***Skylight*** - Carl Morris

1 ***Seattle George Monument*** - Buster Simpson

South of the Center, outside on the Ellis Plaza, stands the *Seattle George Monument*. This 28-foot-high sculpture portrays silhouettes of Chief Sealth, from whom Seattle derived its name, and George Washington. In the plaza adjacent to the sculpture is sandblasted text in Chief Sealth's native Lushootseed language and a replica of a survey map, both from 1855.

2 ***Tribute to James R. and Mary Lou Ellis***
Native Basalt Rockery

3* ***Northwest Landscape*** - Richard Gilkey
Courtesy of the Tacoma Art Museum

4* ***Untitled (Three Stained Glass Windows)***
Max Ingrand

5 ***Clouds*** - Thomas T. Wilson

Artworks with an asterisk (*) are located in areas of the Center that may be unavailable to visit due to convention activities. Please contact the Center's main office at 206-694-5000 to schedule a time to view these works.

Other Works

Several other works in the Center's collection may not be available for viewing due to office hours or convention-related activities. If access to these works is not possible during your visit, please contact us at 206-694-5000 to schedule a special tour.

Level 5 - Executive Offices

The Executive Offices are open Monday through Friday, from 8:00 a.m. to 5:00 p.m., except for holidays.

Irish Castle - Eustace Ziegler

Satorini Koaku Nashi - Tokio Kikugawa

Noritaki ceramic vase - Located in conference room

The Thoroughbred - Eustace Ziegler

Level 6 - East Lobby and West Lobby

The East Lobby and West Lobby are located in an area of the Center that is not generally accessible to the public. Arrangements may be made to view the three works located here by calling the number listed above.

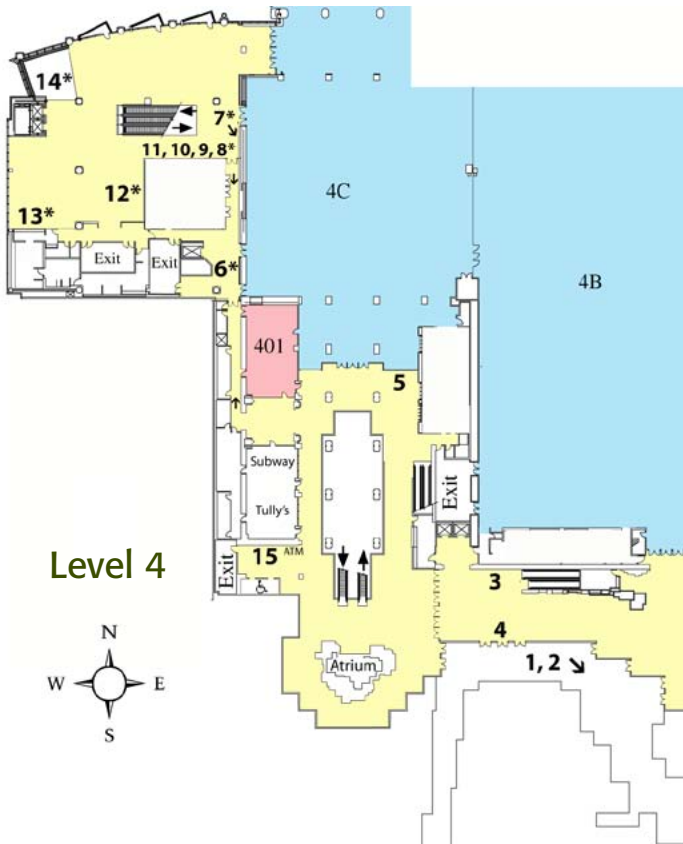
Untitled 1961 - Margaret Tomkins

Blue Magician - Harry Widman

Atrium - Kim Armstrong

ON THE COVER:

ANN GARDNER'S *LEBEG (SLIGHT MOVEMENT IN THE AIR)*
PHOTOGRAPH BY RUSSELL JOHNSON



6* **Scenes from the Convention Center**

A collection of photographs

7* ***Horses*** - Kenneth Callahan

8* ***Christ and Poor*** - Mark Tobey

9* ***White Umber*** - Margaret Tomkins

10* ***Wood Sculpture*** - Guy Anderson

11* ***Music and Drama #1*** - Paul Horiuchi

12* ***Sisyphus*** - Guy Anderson

13* ***Waterfall*** - Neil Meitzler

14* ***Lebeg (slight movement in the air)***
Ann Gardner

TO COMPLETE THE TOUR, PLEASE RETRACE YOUR STEPS
(VIA THE CORRIDOR) BACK TO THE SOUTH GALLERIA

15 ***The Spirits Within*** - Alfredo Arreguin

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206-694-5000 • www.wsc.com

Contact Information for Artists and Galleries

Many of the works on display at the Center are made available through the courtesy of the artist or by galleries representing the artist.

Please use the following contacts for information regarding works on display at the Center or others by these artists:

Artist:	Gallery/Website:
Glen Alps	Martin Zambino Fine Arts www.martin-zambito.com
Guy Anderson	King County Public Arts Program www.4culture.org
Tony Angell	www.tonyangell.net
Sonja Blomdahl	William Traver Gallery www.travergallery.com www.sonjablomdahl.com
Lisa Buchanan	Davidson Contemporary www.davidsongalleries.com
Kenneth Callahan	Woodside Braseth Gallery www.woodsidesbrasethgallery.com
Mary Henry	Howard House Gallery www.howardhouse.net
Tina Hoggatt	www.tinahoggatt.com
Eva Isaksen	Foster/White Gallery www.fosterwhite.com
Dante Marioni	William Traver Gallery www.travergallery.com www.dantemarioni.com
Alden Mason	King County Public Arts Program www.4culture.org
Nancy Mee	Woodside Braseth Gallery www.woodsidesbrasethgallery.com
Benjamin Moore	Foster/White Gallery www.fosterwhite.com www.benjaminmooreglass.com
Camille Patha	Davidson Galleries www.davidsongalleries.com
Michael Spafford	Francine Sedars Gallery www.sedersgallery.com